The Giver

Production Information Packet

***Distance Learning Disclaimer: Due to the current status of the county, we may not be able to perform this show. We will plan to perform at any time after November. Depending on when shows can perform, you may be part of this show all year.***

**Rehearsal Expectations for cast**

* Arrive, ready to work, on time every day you are called
* Attend every rehearsal for which you are called
* Closed toes shoes unless otherwise specified
* No cell phones
* No gum
* Stay on task
* Review lines and blocking at home
* Be off book as soon as possible

**Rehearsal Expectations for crew**

* Arrive, ready to work, on time every day you are called
* Attend every rehearsal for which you are called
* Closed toes shoes unless otherwise specified
* No cell phones
* No gum
* Stay on task
* Be willing to help at any point on any crew

**Contact Requirement**

You are expected to contact Mrs. Hibler of any unexpected, unavoidable circumstances such as being absent. Be sure you identify yourself.

* Text: 661-319-0800
* Email: rachel.hibler@fresnounified.org
* Call: 559-457-2640, room 91

**Time Commitment**

Theatre is the ultimate team sport. The entire cast and crew come together to create an experience for an audience. Rehearsals are required for excellent performances.

*You are expected to attend every rehearsal for which you are called. NO EXCEPTIONS*

**Crew needed**

* Set
* Costumes/Makeup
* Tech: Lighting/Sound
* House
* Props
* Running

**Cast needed**

* Father
* Mother
* Lily
* Jonas
* Asher
* Fiona
* Larissa
* Chief Elder
* Rosemary
* Ensemble: various people living in the community. Lines will be assigned at the first read

**Show Breakdown**

Our show will be broken into two acts with an intermission between. It is the actor’s responsibility to know for what scenes they are called. This show requires dancing and singing from cast.

* Act 1 pages 7-44
* Acts 2 pages 45-71

**Rehearsal schedule**

Rehearsals are in Teams from 3-4:30, Mondays, Tuesdays, and Fridays

You **must** be available for all rehearsal days you are called and **ALL** performance dates. **Calls: Cast is called on days when their scenes are rehearsed. Crew is called every day until all crew work is finished.**

9/7 Read through ALL CALLED

Week 1- 9/7, 9/8, 9/11

Week 2- 9/14, 9/15, 9/18

Week 3- 9/21, 9/22, 9/18

Week 4- 9/21, 9/22, 9/25

Week 5- 9/28, 9/29, 10/2

Week 6- 10/5, 10/6, 10/9

Week 7- 10/12, 10/13, 10/16

Week 8- 10/19, 10/20, 10/23

Week 9- 10/26, 10/27, 10/30

Week 10- 11/2, 11/3, 11/6

Week 11- 11/9, 11/10, 11/11, 11/12

**Performances*- IF DISTANCE LEARNING ALLOWS.***

School performance at 9 AM on Nov 13

Call 6 AM

Public performances at 6:30 PM on Nov 13, 14, 20 and 21

Call 3 PM

**Miss Class Requirement- *IF DISTANCE LEARNING ALLOWS.***

On Nov 13 cast and crew will be required to miss class all day.   
Students are required to obtain Miss Class Form signatures from all teachers.

**Students are *expected* to be academically eligible to miss classes. Any academically ineligible students will be dismissed from the show.**

**Auditions**

Three audition scenes are available (blue, yellow and pink). You may take one scene and prepare a character for a cold read. You will have the chance to read **once**. You may not necessarily read for the character you wish to have. We just want to hear you read and see what you can do. Research of the novel and its time period is encouraged.

Crew can turn in applications any time throughout the school days until 4:30 on Friday.

The Giver by Lois Lowry. Set in the not-so-far future, America

Audition dates: 9/1 and 9/2

* Zoom, 3-4:30 PM
* You only need to attend ONE audition day
* Email to hibler@edisoncomputech.com
  + Audition application completed

**Cast/Crew Announced**

Decisions on casting and crews will be made by 9/4

The cast/crew list will be posted by 7 PM on Mrs. Hibler’s website:

**www.rachelhibler.com**

All cast and crew are expected to be at the first read through on 9/7