

Name _____

Per. _____

"THE BIG WAVE"

This packet of questions covers the second half of the novel only.

You must answer in complete sentences and restate the questions.

You must use ink for your answers.

Pages 24 - 29

Vocabulary - please define each of the following words with a definition that matches how the word was used in the novel:

p.26

horizon -

p. 29

porcelain -

Comprehension Questions - please answer in complete sentences

1. What do you think Kino's father means when he says, "... life is always stronger than death"? (p.24)

2. Do you agree with Kino's father's statement, "Just as he lived with them alive, he will live with them dead. Someday he will accept their death as part of his life" Why or why not?

3. Kino's father has a wonderful way of looking at life and life's problems or evils. Find examples on pages 25 and 26.

4. How did each member of the family try to make Jiya feel at home?

Pages 30-33

Comprehension Questions - please answer in complete sentences

1. On p. 30 Kino's father says, "Jiya is not yet ready to live." What does he mean?

2. Why did Jiya want to sleep all the time?

3. Kino's father's explanations about living and dying are his philosophy of life. For each of the following statements, try to find a way to explain it in your own words:

a. "To live in the midst of danger is to know how good life is."

b. "To live in the presence of death makes us brave and strong."

c. "We do not fear death because we understand that life and death are necessary to each other."

Pages 33-38

Vocabulary - please define each of the following words with a definition that matches how the word was used in the novel:

p.36

province -

Comprehension Questions - please answer in complete sentences

Note: There are two types of conflict in a character - internal and external. Internal conflict is between two desires within a character and external conflict is either between characters or between a character or characters and his environment.

1. Give an example of external conflict of characters and environment in this story.

2. What internal conflict does Jiya have?

3. List the advantages and disadvantages of living with the Old Gentleman?

Advantages

Disadvantages

4. Why must Jiya decide soon?

Pages 39-46

Vocabulary - please define each of the following words with a definition that matches how the word was used in the novel:

p.39

zenith -

p.41

exquisite -

scroll -

p.42

scholar -

alcove -

p.43

solemnly

Comprehension Questions - please answer in complete sentences

1. Why do you think Kino's father told Jiya not to decide until he saw the inside of the castle?
2. What would you do if you were in Kino's situation?
3. How would you describe the Old Gentleman? (p.42)
4. What do you think Jiya meant when he said, "Not everything" would he have?

Pages 46-51

Vocabulary - please define each of the following words with a definition that matches how the word was used in the novel:

p.47

booty -

p.48

musing

p.49

commotion -

p.50

mallet -

Comprehension Questions - please answer in complete sentences

1. Why did men begin to build houses on the beach?
2. Would you build a house in this area? Why or why not?
3. The Old Gentleman said the people building houses were foolish. How did Jiya answer him? (p.51)
4. Why would the Old Gentleman try to save the people if another big wave comes?

Pages 52-57

Vocabulary - please define each of the following words with a definition that matches how the word was used in the novel:

p.52

furrow -

frail -

p.54
astonishing -

p.56
grave -

Comprehension Questions - please answer in complete sentences

1. How did Jiya show that, "life is stronger than death"?
2. Why did Jiya want to marry Setsu who was not a good cook, was mischievous and teased? (p.54)
3. Explain why Jiya built a house with windows that looked out at the ocean.
4. What does Jiya mean when he says, "If ever the big wave comes back, I shall be ready. I face it. I am not afraid."?

Post - Reading Questions

1. Is Jiya a hero? Why or why not?

2. What was the author's message in this book?

3. What do you think is the most important thing to remember about this story?

4. Did you like this novel? Why or why not?

FABULOUS JOB! STUPENDOUS WORK! FANTASTIC EFFORT!!!!