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Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Title \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.

<b>Cutting</b> <i>Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?</i>	
<b>Delivery</b> <i>Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?</i>	
<b>Context</b> <i>Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?</i>	

**General Feedback:**

**Reason for Decision** (Why did this presentation earn the rank you assigned?):

Contestant Rank \_\_\_\_\_/\_\_\_\_\_

Speaker Points \_\_\_\_\_(out of 100)

Judge's Signature \_\_\_\_\_

# Extemporaneous Speaking Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Question/Prompt \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific points or examples that stood out to you.

<b>Argumentation and Analysis</b> <i>Is the student directly answering the question? Does the student develop justifications for his/her ideas and establish the significance of the points? Has s/he established a clear understanding of the topic area?</i>	
<b>Source Consideration</b> <i>Does the speaker offer a variety of sources? Are the sources provided credible? Are appropriate citations used when citing a source?</i>	
<b>Delivery</b> <i>Is the student using voice, movement, and expression effectively? Is the speaker confident? Is there consistent eye contact? Is the volume appropriate?</i>	

**General Feedback:**

**Reason for Decision** (Why did this presentation earn the rank you assigned?):

Contestant Rank \_\_\_\_\_ / \_\_\_\_\_ Speaker Points \_\_\_\_\_ (out of 100)

Judge's Signature \_\_\_\_\_

# Impromptu Speaking Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Title \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.

<b>Organization</b> <i>Does the student have a clear structure to their speech? Are transitions used to move effectively between each part of the speech? Does the development of the speech make sense?</i>	
<b>Analysis</b> <i>Does the student directly address the prompt? Does the student develop justifications for his/her ideas and establish significance to the points?</i>	
<b>Delivery</b> <i>Does the student use voice, movement, and expression effectively? Is the speaker confident? Is there consistent eye contact? Is the volume appropriate?</i>	

**General Feedback:**

**Reason for Decision** (Why did this presentation earn the rank you assigned?):

Contestant Rank \_\_\_\_\_/\_\_\_\_\_

Speaker Points \_\_\_\_\_ (out of 100)

Judge's Signature \_\_\_\_\_

# Informative Speaking Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Title \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.

<b>Relevance</b> <i>Is the topic timely? Is the thesis clearly established? Does the delivery assist in establishing the importance of the topic?</i>	
<b>Relatability</b> <i>Can the audience relate to the topic? Is the delivery personable? Does the speaker establish how others are impacted by the topic? Does the speaker do a good job informing?</i>	
<b>Originality</b> <i>Does the speaker address the topic in a unique, inventive way? Are the supporting examples new and interesting?</i>	

**General Feedback:**

**Reason for Decision** (Why did this presentation earn the rank you assigned?):

Contestant Rank \_\_\_\_\_/\_\_\_\_\_

Speaker Points \_\_\_\_\_ (out of 100)

Judge's Signature \_\_\_\_\_

# Interpretation Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Selection Title \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

<b>Characterization</b> <i>Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?</i>	
<b>Blocking</b> <i>Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?</i>	
<b>Cutting</b> <i>Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?</i>	

**General Feedback:**

**Reason for Decision** (Why did this performance earn the rank you assigned?):

Contestant Rank \_\_\_\_\_ / \_\_\_\_\_ Speaker Points \_\_\_\_\_ (out of 100)

Judge's Signature \_\_\_\_\_

# Original Oratory Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Oration Title \_\_\_\_\_

Judge's Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.

<b>Importance</b> <i>Is the topic significant? Is the thesis clearly established? Does the delivery assist in establishing the importance of the topic?</i>	
<b>Relatability</b> <i>Can the audience relate to the topic? Is the delivery personable? Does the speaker establish how others are impacted by the topic? Is the rhetoric of the speech inclusive?</i>	
<b>Originality</b> <i>Does the speaker address the topic in a unique, inventive way? Are the supporting examples new and interesting?</i>	

**General Feedback:**

**Reason for Decision** (Why did this presentation earn the rank you assigned?):

Contestant Rank \_\_\_\_\_ / \_\_\_\_\_ Speaker Points \_\_\_\_\_ (out of 100)

Judge's Signature \_\_\_\_\_

# Program Oral Interpretation Comment Sheet



Contestant's Name \_\_\_\_\_ Code \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Speaker Time \_\_\_\_\_

Title of Program \_\_\_\_\_

Judge Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

## Programming

*Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program? Did all of the literature contribute to the theme or argument? Did the flow of the performance make sense? Was there a balance among genres in the performance?*

## Blocking

*Can you tell what the performer was doing in each scene? Was it clear what selection the performer was using in each section? Did the performer maintain control of the manuscript at all times? Was the movement motivated in the performance?*

## Characterization

*Did each selection have distinct and engaging characters? Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing a Poetry selection)? Was the performance dynamic?*

## General Feedback:

**Reason for Decision** (Why did this performance earn the rank that you assigned):

Contestant Rank \_\_\_\_\_/\_\_\_\_\_

Speaker Points \_\_\_\_\_ (out of 100)

Judge Signature \_\_\_\_\_

# Prose/Poetry Comment Sheet



Performer's Name \_\_\_\_\_ Code \_\_\_\_\_

Performer's Selection \_\_\_\_\_ Time \_\_\_\_\_

Judge Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as provide areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

<b>Performance</b> <i>Is the presenter comfortable and commanding in the space? Does the presenter's use of physicality, facial expression, and gestures enhance the performance?</i>	
<b>Vocalization</b> <i>Does the presenter bring the words to life? In Prose – does the presenter's use of vocal qualities like diction, pausing, and volume advance the narrative? In Poetry – does the presenter's use of vocal qualities like rhythm, pacing, and volume advance the performance?</i>	
<b>Cutting</b> <i>Is the theme or narrative easy to follow throughout the selection of literature? Does the selection flow well and make sense in terms of how it's developed?</i>	

## General Feedback:

**Reason for Decision** (why did this performance earn the rank that you assigned):

Performer Rank \_\_\_\_/\_\_\_\_ Performer Points \_\_\_\_ (out of 100)

Judge Signature \_\_\_\_\_



# Storytelling Comment Sheet



Performer's Name \_\_\_\_\_ Code \_\_\_\_\_

Performer's Selection \_\_\_\_\_ Time \_\_\_\_\_

Judge Name \_\_\_\_\_ Affiliation \_\_\_\_\_

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as provide areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

<b>Tone</b> <i>Does the performer's voice align with the type of story they've chosen to tell? Is it clear this is a story that is suitable for children to hear??</i>	
<b>Expressiveness</b> <i>Does the presenter bring the words to life using effective techniques to convey appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation? Does the presenter seem engaged in the literature?</i>	
<b>Relatability</b> <i>Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the audience?</i>	

## General Feedback:

**Reason for Decision** (why did this performance earn the rank that you assigned):

Performer Rank \_\_\_\_/\_\_\_\_ Performer Points \_\_\_\_ (out of 100)

Judge Signature \_\_\_\_\_