

## FIDDLER ON THE ROOF CHARACTER DESCRIPTIONS:

Character	Description	Songs
Tevye, the dairyman	Tevye is a likeable, hard-working, pious man who sees the positive side of life. Strong patriarch but gentle father of 5 daughters he has raised according to the Scriptures. He is humorous and relaxed, but when pushed, can show stubbornness and rage. Strong actor who must carry the show and have a good connection with the audience.	*Tradition *If I Were a Rich Man *Sabbath Prayer *To Life *Tevye's Monologue *The Dream *Sunrise, Sunset *Tevye's Rebuttal *Do You Love Me? *Chava Sequence *Anatevka
Golde, Tevye's wife	Golde is the real strength behind Tevye, the one who keeps the household going. She is very concerned that her daughters make good matches and have easier lives than she & Tevye have had. Good comic timing for very funny lines.	*Tradition *Sabbath Prayer *The Dream *Sunrise, Sunset *Do You Love Me? *Anatevka
Yente, the matchmaker	Yente is the middle-aged widow who matches up the young people of the village in the hopes that they will marry. She is the village busybody and knows all the news of the town. She is the comedienne of the show.	*Tradition *The Rumor *Sunrise, Sunset *Anatevka
Lazar Wolf, the butcher	Lazar is the town's wealthiest citizen & is the same age, if not older, than Tevye. He wants to marry, by traditional parental agreement, Tevye's daughter, Tzeitel. Promising to give her a good & secure life. A feisty, comic role.	*Tradition *To Life *Sunrise, Sunset *Anatevka
Tzeitel, the eldest daughter	Tzeitel is the first daughter to marry and the first to challenge the traditions. She has a desperate crying scene with Tevye when faced with marrying Lazar Wolf instead of Motel, who she really loves. A strong dramatic actress.	*Tradition *Matchmaker *Anatevka
Motel, the tailor	Motel is a rather meek & poor tailor who seeks the hand of Tzeitel, and comes into his own in the process! This is a terrific character role needing a sensitive, nervous but loveable portrayal.	*Tradition *Miracle of Miracles *Anatevka
Hodel, the 2nd eldest daughter	Hodel becomes intrigued with the radical, young student, Perchik. She eventually leaves Anatevka to join him in Siberia where he is imprisoned for his reform activities. Hodel sings a haunting solo as she says goodbye to her father at the train station.	*Tradition *Matchmaker *Sunrise, Sunset *Now I have Everything *Far From the Home I Love
Perchik, the student	Perchik is a visitor to Anatevka, and therefore, an outsider. He brings with him radical new ideas that challenge the traditions. He falls for Hodel. This role requires an actor capable of showing intensity and an unflinching commitment to his beliefs.	*Tradition *Sunrise, Sunset *Now I Have Everything
Chava, the 3 <sup>rd</sup> eldest daughter	Chava is the scholarly daughter who loves to read. She falls in love and runs off with Fyedka, a Russian soldier, and breaks her father's heart. This role requires a capable dramatic actress who can perform an emotional dance.	*Tradition *Matchmaker *Sunrise, Sunset *Anatevka
Fyedka, a Russian soldier	Fyedka, a strong young soldier, sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence towards him. Fyedka has a solo in "To Life" and dances a Russian dance with his fellow soldiers.	*To Life *Anatevka
Shprintze & Bielke	The two youngest daughters of Tevye & Golde. They take lessons at home from Perchik & appear in several scenes with some speaking lines.	*Tradition *Sunrise, Sunset *Anatevka
The Constable	This Russian military official stationed near Anatevka, knows the villagers well, and even likes some of them, particularly Tevye. But these superficial relationships don't prevent him from carrying out violence against the people. This is a non-singing role requiring a strong actor.	Non-singing

The Rabbi	Anatevka's Jewish spiritual leader.	*Tradition *The Dream *Anatevka
Mendel, the Rabbi's son	The Rabbi's son. He is uncertain of the presence of Perchik in the village.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Mordcha, the innkeeper	Runs the bar in town and is a friend of Tevye.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Avram, the bookseller	Runs the bookshop in town and keeps the town advised of all of the news in the area.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Grandma Tzeitel	Grandma Tzeitel is a ghost figure who appears in the Dream Scene and has a wonderful solo, endorsing the marriage of Tzeitel to Motel. It is a very entertaining & memorable role. This actress will also appear as a villager.	*Tradition *The Dream *Sunrise, Sunset *Anatevka
Fruma-Sarah	Fruma-Sarah is also a ghost figure who appears in the Dream Scene. She portrays Lazar Wolf's departed wife & becomes enraged that her husband plans on marrying Tzeitel. It is a show-stopping scene requiring a strong singer to carry a challenging solo. This actress will also appear as a villager.	*Tradition *The Dream *Sunrise, Sunset *Anatevka
Nachum	The town beggar.	Chorus songs
Yussel	The town Hatter.	Chorus songs
Shandel	The mother of Motel	Chorus songs
Sasha & Boris	Fyedka's Russian friends & fellow soldiers.	Chorus songs
Priest	Christian spiritual leader. Will also play a villager.	Chorus songs
Villagers, Russians & Dancers	These chorus members will portray the people of the village as either Papas, Mamas, Sons or Daughters. Also, Russian soldiers and featured dancers. There will be double casting in these areas as needed. Some smaller speaking roles & solos will be determined during rehearsals.	*Tradition *To Life *The Dream *Sunrise, Sunset *The Rumor *Anatevka