A person holding a piece of paper

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**Emma Raymond** (*WHIM Advisor)* is a licensed Cosmetologist and a graduate of Este Institute of Cosmetology. She has done theatre makeup design for Central Valley productions for over 7 years. Previous show credits include Be More Chill, Little Shop of Horrors, A Gentleman’s Guide to Love and Murder, Beauty and the Beast, Descendants, Les Misérables, and The Sound of Music. She’s very proud to work with such a talented group of individuals with a passion for theatre and offer her skills to RTC.

I would like to dedicate this show to my loving grandma Sandra Fennell, without her pure and beautiful soul I would have never found true beauty in myself. Thank you, Nana, and may your beauty live on forever.

Ever since I was little, I have had a love for *Cinderella*. From the story of a young girl with a dream to escape her crummy life for a great one, to its beautiful use of colors and magic. It’s always been a dream of mine to someday be a part of a production of *Cinderella.* But not only am I part of a production, I’m directing it! While working as a director, there were 2 words waltzing around my mind that are now the foundation of my vision: dreamy and magical. When hearing the iconic name *Cinderella*, I think of mice turning into horses and fairy godmothers that create beautiful dresses out of rags and magic. So, when I first started crafting my vision for this show, I knew that I wanted to drench it in stage magic, along with bright and beautiful colors to bring out the true beauty of this story. Not only do I want its beauty to be seen, but I want to really bring out the message of self-discovery. So, to all my lovely audience members, I hope that when you see this show you will know your worth and will see the true beauty that is inside each of you!

* Niko Ramos

Director

From the Director

Crew Bios

A person in a yellow dress

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**Serena Rimorin** (*Choreographer)* is in her 11th year at Roosevelt, and this is her 2nd musical to contribute choreography. She is the dance department director for RSA and is extremely excited to see the vision of Cinderella come to life on the stage and see all the students dancing her choreography. Thank you for letting her be a part of the magic! Break a leg!

**Layla Sanchez** (*Set Crew/Buttercup)* is in 9th grade.

**Lio Smith** (*Assistant Stage Manager)* is in 12th grade in the Director’s Program. Previous RTC show credits include The Book of Will (*Director*), Living in Oblivion (*Tom*), The Trysting Place (*Mrs. Briggs*), Something Rotten! (*US Brother Jeremiah/Props Lead)*. They were also seen in CMT’s production of James and the Giant Peach (*Grasshopper*) and worked the flies in Sound of Music. They would like to thank “my mama for her undying support of my ungodly busy schedule and my lovely friends, Brooklyn, Vivian, Joaquin, Ale and Richard.”

Violin I

**Vivian Manning-Cartwright**

Nathan Moreno

Caleb Sandersier

Violin II

Estrella Galicia

Gael Mayorga-Merlo

Ruby Udave

Viola

Pamela Galicia

Alayna Peterson

Cello

**Cienna Harris   
Jason Matson**Alexandra Ruiz

Bass

Alexis Holladay

Reeds

Carrie Xiong

Jocelynn Nunez

Amelie Brittsan

Horn

Joaquin Garcia

Graciela Pulido

Trumpet

Emily Diaz

Alejandra Sanchez

Trombone

Esteban Moreno

Harp

Wess Everk

Piano

Debbie Nagy

Drums

Kylie Alcorn

Percussion

Esteban Garcia

Bass

Alexis Holladay

Reeds

Amelie Brittsan

**Jocelynn Nunez**

Carrie Xiong

Horn

**Joaquin Garcia**

Graciela Pulido

Trumpet

Emily Diaz

**Alejandra Sanchez**

Harp

Wess Everk

Piano

Debbie Nagy

Drums

Kylie Alcorn

Percussion

Esteban Garcia

Trombone

Esteban Moreno

Harp

Wess Everk

Piano

Debbie Nagy

Drums

Kylie Alcorn

Percussion

Esteban Garcia

The Pit