Syllabus

RSA Theatre 3: Meisner/Adler

Theatre Styles

Syllabus 2024-2025

Roosevelt High School, Fresno, CA

Instructor: Rachel Hibler Cell: 661-319-0800, identify yourself

Classroom: Little Theater Email: Rachel.hibler@fresnounified.org

Phone: 559-253-5323 Website: www.rachelhibler.com

**Course Description**

Theatre 3: Theatre Styles is a performance-based class designed to teach students a more in-depth and broader understanding of theatre performances. Students will work on scenes and monologues from different cultures and theories throughout history. The class will train students for high school, college, and professional work. This class counts as Visual and Performing Arts or Elective credit. This class takes a combined Meisner and Adler approach to acting theory. The Spring semester of this class will be a dual enrollment course with Fresno City College. Students will earn college credit for FCC course TA 41. This course takes an Uta Hagen approach to acting.

**Course Units**

* Improvisation
* Theatre vocabulary
* Voice: International accents (RP and Cockney English)
* Performance: monologues and scenes
* Theatre history: Renaissance through Modern
* Text analysis- Shakespeare
* Character analysis
* Auditioning

**Participation**

This is a participation course. Much of the class time will be dedicated to rehearsing and preparing for performances. Regular attendance and participation in class is required. Students will be graded on their effort and commitment to their projects. Some outside research and study will be required as well as weekend and evening events. Students must be self-motivated and self-directed to use their time correctly and appropriately.

**Grading**

Grades will be based on effort and growth, not talent.

Students will be graded on:

* Rehearsal participation
* Corrections applied
* Completion of assignments
* Performance
* Vocab quizzes

**RSA Show Requirements**

* Two Show Requirement
	+ RSA Company members are expected to work on at least **TWO** projects a year including one Main Stage and One Act.
	+ “Work on” is defined as performing on stage or working on a crew.
	+ Students have the choice for what they do for their two shows.
* One Act Audition
	+ All students are expected to audition for the One Acts as part of the Monologue Unit.
	+ Being cast in the shows is not expected.
* Cabaret
	+ All students are expected to perform in at least ONE Cabaret for fundraising for the Company.

Shows available this year:

1. Main stage
	1. Steel Magnolias
	2. She Loves Me
2. One Acts
3. Other projects
	1. Teddy awards
	2. Theatre Festival crew

**Semester Assignments**

This class requires 2 assignments to be completed each semester, for a total of 4 for the year. Students may turn in all 4 assignments during the first semester. But one of each MUST be turned in during the first semester for credit.

1. Main Stage Productions

All students are expected to see ALL plays produced by RSA during the year. Cost for student entry is $3, if a student cannot afford the ticket, it is their responsibility to speak to Mrs. Hibler.

 2. Tony Tuesday Writing Assignment

All students will write 2 analyses of 2 performances we watch in class.

**FUSD Theatre Festival Requirement**

All RSA Theatre students are expected to participate in one day of the FUSD Theatre Festival. This is the only required in class event. Students can choose which day they want to attend. Students are welcome to attend both days, but only one day is required. We are hosting and a Crew is needed to run both events. Students will receive participation credit for working or attending.

Dates: Oct 8 workshops, Jan 28 competition

Time: 9-4:15

**Extra Credit Policy**

Extra Credit assignments will **only** be accepted if a student has completed all regular credit assignment, including redo opportunities of those assignments.

A student can earn extra credit points toward their regular quarter grade by:

* Watch **any** on-stage performance not at RSA: 10 points
	+ Must present a program from the performance.
	+ Can include plays, music shows, improv, any on-stage performance
	+ Can be professional or amateur levels
	+ This includes music, dance, comedy, etc.
* Volunteer to perform first on any performance day: 5 points
* Volunteer to perform on performance day: 5 points
* I reserve the right to assign points for extra participation

**Specific Policies**

1. *Late work*- you may turn in late work until **four** days before the end of the quarter, all late work will be deducted 10% from its final grade.
2. *Absent work*- you are guaranteed the same number of days you were absent to turn in any work without penalty. However, if you do not turn in your work in the specified time, it becomes late and will be subject to the Late Work policy.
3. *Turning in assignments*- Your assignment will be considered “turned in” when you place it in the black filer near the classroom door. All assignments turned into the filer are due by 3 PM on the due date. You also have the option of sharing assignments with me via Google docs. All shared assignments are due by 11:59 PM on the day it is due.
4. Labeling emails:

Period/your full name/title of the assignment

Homework email:

rachel.hibler@therhsriders.com

**I reserve the right to delete all emails not labeled correctly or sent to the correct email address**

**Classroom Rules**

1. Do not speak when I am speaking
2. Be prepared every day, including your device and power supply
3. Participate in a positive working environment
4. Be in your seat, ready to work when the bell rings
5. No gum, food, or drinks. Water OK
6. No leaving without a pass
7. No disparaging comments
8. Please wait to be dismissed
9. Backpacks must be placed in cubbies, DO NOT block the cabinets

**Behavior Expectations**

1. Do not disrupt class by drawing unnecessary attention to yourself
2. Treat everyone with respect and work cooperatively
3. Give your best effort
4. Respect the property of others, if it isn’t yours, don’t touch it.
5. Express your opinions respectfully
6. Willingly try every activity positively
7. Be prepared to perform every day

**Daily Procedure**

1. Enter space quietly, place items in the cubbies
2. Read the board for required items for the day, get all your items
3. Be rehearsal ready
	1. Layers off
	2. Hair pulled back
4. If appropriate, get a chair, sit, ready to work
5. Lesson/Rehearsal
6. Final notes, dismissal

**Fresno City College requirements**

*The following instructions are directly from the FCC course guide and will be expected for students in the spring semester coursework.*

Course Description

Apply basic acting theory to performances and develop the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movements, vocal production, and interpretation of text.

Course Objectives

* Demonstrate basic skills of acting including physical, vocal, imaginative, analytical, and emotional elements.
* Compose a character analysis.
* Analyze dramatic textual components as they pertain to performance.
* Critique a scene from an observer’s point of view that describes, compares and contrasts performance theories to identify strengths and weaknesses of that presentation.
* Utilize appropriate theatrical terminology and jargon.
* Use and apply a basic craft of acting in performance.

Student Learning Outcomes

* Identify elements of dramatic characters, dramatic action, and dramatic scene structures
* Solve memorization problems and scene preparation problems.
* Demonstrate an effective emotional and personal process for scene preparation and performance.